ORANGE AND MOUNTAINS //
(electronica, post-rock, downtempo)

Orange and Mountains is a project of Edoardo De and Loe, a crossover between their musical visions and their scientific and technical backgrounds in natural sciences and engineering.
They fuse their personal and musical backgrounds to create an immersive, detail-rich and "dreamlike" suspended world of music tales, contaminated by downtempo, ambient, techno, electronica and post-rock, everything shaped by their obsession for melancholic melodies.

Orange and Mountains perform exclusively Live Sets where they play, improvise and experiment with their production work, merging one song into the other and generating a colorful and "far-out" atmosphere, yet dense of rhythm and "beat". The experimentation and flexibility allow Orange and Mountains to adapt their set to different situations, from the classical club situations (ex. MS Stubniz, Hamburg), to more intimate ones (ex. Sofar Aachen) and to interdisciplinary events (ex. art exhibition at KBH Marne).

After releasing the first EP in 2018, which they played in different locations between Hamburg, Berlin and Aachen, they went back to the studio to work on new material and on their first concept album. From this intense studio work, a rework of an Ed Carlsen piece ("Frame IV", from the album "Elusive Frames" of 2017) and the new single "Far-Out Robots Walk the Earth, Peacefully" were released in November 2019.

instagram: instagram.com/orangeandmountains
facebook: facebook.com/orangeandmountains
soundcloud: soundcloud.com/orangeandmountains

EPK //
TECH RIDER //

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Equipment brought from the live act/band (all of the equipment would fit in about a 180 x 100 cm table):

• Electric guitar(s)
• Two laptop computers running Ableton Live, each connected to an audio interface
• Hardware Synths (usually a Behringer Neutron and a Model D, a Roland J-06A)
• MIDI Controllers

In case of guest musicians (violinists, drummers,...) the venue will be informed ahead of time.
The two stereo outputs would go from our interfaces directly into the mixing desk..

Needed from the event:
• Table
• Two monitor speakers
• Preferably a soundcheck

EPK //

PRESS PICS //